

BUYSSE

Resonant Silence

Duo Show: Yeonju Son & Brigitte Marionneau

Dates: 31 May – 27 July 2025 (closed 1–14 July)

Location: Buysse Gallery, Knokke (Zeedijk 700, Het Zoute)

Curator: Louis Buysse

Artists: Yeonju Son, Brigitte Marionneau

Buysse Gallery is pleased to present *Resonant Silence*, a duo exhibition featuring Korean artist Yeonju Son and French sculptor Brigitte Marionneau. Curated by Louis Buysse, the exhibition brings together two practices grounded in material sensibility, spatial restraint, and meditative process. On view from 31 May through 27 July 2025 in Knokke, the exhibition reflects the gallery's ongoing commitment to intergenerational dialogue, silence as form, and conceptual clarity.

Resonant Silence unfolds as a quiet encounter between abstraction and sculpture, gesture and volume, ephemerality and density. Through a reduced but resonant visual language, both artists approach the notion of silence not as void, but as presence—an active field in which memory, time, and material converge.

Yeonju Son, based between London and Seoul, presents layered mixed-media paintings from her ongoing *Journey* series. Her process—marked by repetition, removal, and revision—registers the accumulation of emotional trace over time. Rooted in Buddhist thought and influenced by thinkers such as Derrida, Arendt, and Levinas, Son's works reflect on impermanence, identity, and the act of becoming. The line in her paintings functions less as representation than inscription: a self-erasing gesture resisting fixity, open to interpretation.

Brigitte Marionneau, represented by Modern Shapes Gallery (Antwerp), constructs smoke-fired sculptures in grogged white clay, reduced to their essential form through polishing and combustion. Her practice draws from architectural thought, Japanese bodywork philosophy, and a longstanding dialogue with negative space. The works act as silent vessels—sealed yet breathing, holding air as matter and void as structure. Their blackened surfaces echo the geological, the ancestral, the undecipherable.

The exhibition situates itself within a wider curatorial inquiry into slowness, material vitality, and the sensory potential of art to operate outside narrative. Referencing the legacy of artists such as Cy Twombly, *Resonant Silence* prioritizes interrelation over conclusion, allowing friction, echo, and nuance to surface between the works. It is a continuation of Buysse Gallery's focus on scenographic restraint, temporality, and the poetic logic of minimal form.

This marks the gallery's first collaboration with another gallery—Modern Shapes Gallery, which aligns Marionneau's sculptural language with Son's contemporary abstraction. The result is a calibrated and open field of visual resonance.

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