BUYSSE

Press Release

NILS VERKAEREN - IN THE HEART OF MOROCCO

Online Viewing Room

March 20 - May 31, 2025

Buysse Gallery is pleased to present **In the Heart of Morocco**, an online viewing room dedicated to **Nils Verkaeren's Presence of a Mountain series**, created during his plein air explorations in Morocco. Extending his ongoing engagement with landscape as both subject and process, Verkaeren's paintings respond to the elemental forces of **light, erosion, and time**, capturing the mountain not as a static entity but as an evolving presence.

About the Exhibition

Verkaeren's plein air practice is rooted in direct interaction with the environment. Working in Morocco, he allowed the region's shifting conditions—desert winds, filtered sunlight, and the weight of geological formations—to dictate his painterly responses. These works move beyond representation, instead registering the ephemeral qualities of place, where erosion is as much a mark-maker as the brush itself.

In *Presence of a Mountain*, Verkaeren operates within **multiple temporalities**, embracing **transition rather than permanence**. His approach resists passive observation—his compositions are built through **movement**, **erasure**, **and reapplication**, mirroring the ways in which landscapes are **continuously redefined by natural forces**. Through his use of **earthy reds**, **ochres**, **and violets**, the paintings reflect a deep material connection to the land, while the interplay of **light and shadow** imbues the works with an atmospheric depth.

By working directly within the environment, Verkaeren expands the dialogue between **painting**, **place**, **and time**—challenging the notion of landscape as fixed and instead emphasizing its **constant state of becoming**.

Quote from the Artist

"The mountain is not a fixed entity, but a process unfolding in time." — Nils Verkaeren

Viewing Room Highlights

The online exhibition features a curated selection of paintings from the *Presence of a Mountain* series, alongside **documentation of Verkaeren's working process in the Moroccan landscape**. Installed against the very mountains that informed them, these works absorb the shifting conditions of **light, temperature, and terrain**, integrating environmental forces into their materiality.

BUYSSE

About the Artist

Nils Verkaeren (b. 1980, Belgium) works within the plein air tradition, yet his approach extends beyond observation to a physical and immersive engagement with the landscape. His work has been exhibited internationally, including recent solo exhibitions at Kusseneers Gallery (Brussels), MMaison (Bogotá), and Galerie Lloyd (Ostend).

For additional information, press inquiries, or image requests, please contact:

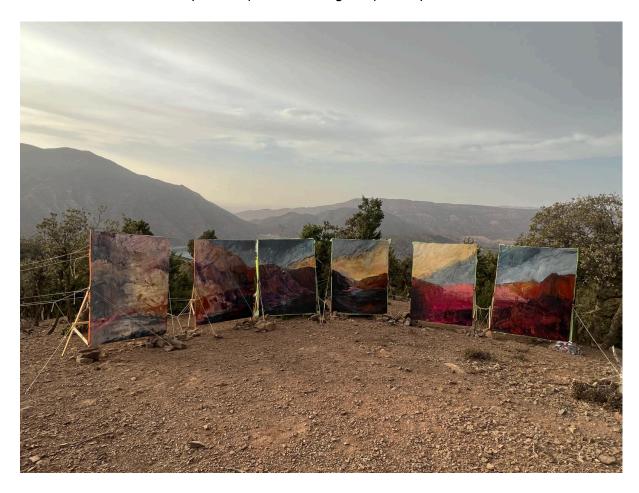


Image courtesy of Buysse Gallery. © Nils Verkaeren. All rights reserved.