

BUYSSE

CV Overview

Name: Damien Bénétea

Born: 1971: Born in L'Hay les Roses, France

Education:

- 1993: BTS in Photography

Career Milestones:

- 1993: Joined MPA press agency
- 1998: Co-founded "Les Cyclopes" photography collective
- 2010: Transitioned to visual arts, focusing on light sculpture

Exhibitions:

- 2012: Group exhibition at "ToolsGalerie," Paris, France
- 2014: Solo exhibition at "ToolsGalerie," Paris, France
- 2014: Pavillon des Arts et du Design, "ToolsGalerie," Jardin des Tuileries, Paris, France
- 2015: Solo exhibition at Galerie Mathias Coullaud, Paris, France
- 2015-2016: Solo exhibition at MAD Gallery, Geneva, Switzerland
- 2016: Solo exhibition at MAD Gallery, Taipei, Taiwan
- 2017: Solo exhibition at MAD Gallery, Dubai, United Arab Emirates
- 2017: Group exhibition "DeLight festival," Berlin, Germany
- 2017: Permanent installation "Cosmogonie" Lycée Léon Blum, Créteil, France
- 2018: Group exhibition at MAD Gallery, Geneva, Switzerland
- 2018: Group exhibition at MAD Gallery, Dubai, United Arab Emirates
- 2019: Group exhibition at Le Pavillon Carré de Baudouin, Paris, France
- 2019: Group exhibition at Tank Shanghai, China
- 2020: Solo exhibition at SCOPE, Paris, France

- 2020: Group exhibition at Morrison Gallery, Kent, USA
- 2021: Group exhibition at LAPS Verdun, France
- 2022: Group exhibition at Galerie Eko Sato, Paris, France
- 2022: Group exhibition at The Overview Effect, Lisboa, Portugal
- 2022: Exhibition for Cartier at Watches and Wonders, Geneva, Switzerland
- 2022: Group exhibition at Vasarely Studio, Annet sur Marne, France
- 2022: Solo exhibition at Vasarely Fondation, Aix en Provence, France

Buysse Gallery

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