

BUYSSE

Irina Ojovan

1988, Chisinau, Republic of Moldova

Website: www.irinaojovan.eu

Education

2018: Diploma, Master Student of Prof. Gregor Hildebrandt

2015–2017: Academy of Fine Arts, Munich, Germany; with Prof. Gregor Hildebrandt

2014–2015: Academy of Fine Arts, Munich, Germany; with Prof. Matthias Dornfeld

2012–2013: Academy of Fine Arts, Munich, Germany; with Prof. Günther Förg

2010–2013: Academy of Fine Arts, Rome, Italy; with Prof. Giuseppe Modica

2009–2010: Academy of Fine Arts, Turin, Italy; with Prof. Franco Fanelli

2000–2007: Lyceum of Fine Arts "Igor Vieru," Chisinau, Moldova

1995–1999: Art School "V.Poleacov," Chisinau, Moldova

Residencies and Awards

2022: CCA Andratx Artist-in-Residence Program, Mallorca, Spain

2020: Bavarian Art Prize for Visual Arts (BAYERISCHE KUNSTFÖRDERPREISE / BILDENDE KUNST 2020), Germany

2019: Winsor & Newton Residency at Künstlerhaus Bethanien, Berlin, Germany

Solo/Duo Exhibitions

2024: *360°*, LOOCK Gallery, Berlin, Germany

2023: *A Complementary Story*, with Erika Hock, COSAR Gallery, Düsseldorf, Germany

2023: *New Positions – Art Cologne*, COSAR Gallery, Cologne, Germany

2023: *TANDEM 2022*, with Catalin Pislaru, Le Bureau, Düsseldorf, Germany

2022: *Flex*, COSAR Gallery, Düsseldorf, Germany

2022: *1 Profile*, 1RWW, LOOCK Gallery, Berlin, Germany

2021: *Inherited Profiles*, LOOCK Gallery, Berlin, Germany

2021: *Bayerische Kunstförderpreise / Bildende Kunst 2020*, Galerie der Künstler, Munich, Germany

2020: *Inherited Profiles*, Cosar HMT, Düsseldorf, Germany

2020: *Leitmotiv*, Sotheby's, Munich, Germany

2019: *COME CLOSE & STEP BACK*, with Pia Krajewski, curated by Jurriaan Benschop,

Künstlerhaus Bethanien, Berlin, Germany

2018: *blackitout!*, Britta von Rettberg Gallery, Munich, Germany

2018: *TANDEM 2018*, with Catalin Pislaru, Bochum, Germany

2016: *TANDEM*, with Catalin Pislaru, Raum49, ADBK, Munich, Germany

2015: Lo Magno Gallery, Modica, Italy

2014: *CITY PORTRAIT*, Castello Enriquez, Vittoria, Italy

2010: Galleria degli Archi, Comiso, Italy

Group Exhibitions (Selection)

2024: *50 Jahre - Museum gegenstandsfreier Kunst*, Mgg, Otterndorf, Germany

2024: *DISSONANCE. Platform Germany #2*, Stadtgalerie Kiel, Kiel, Germany

2024: *SHIFT: Abstract Transformations*, BUYSSE GALLERY, Knokke-Heist, West-Flanders, Belgium

(Artists: Irina Ojovan, Tom Van Puyvelde, Cyrielle Gulacsy, Lieven Deconinck, Stien Bekaert, Tycjan Knut, Emanuel Seitz, Damien Bénéteau)

2023: *392. Wahl, IV. Quartal*, Griffelkunst-Vereinigung, Hamburg, Germany

2023: *Jahresgaben*, Kunstverein Munich, Germany

2022: *WANDGEBUNDEN*, Skulpturenmuseum Marl, Marl, Germany

2022: *Finalists of the Karl Schmidt-Rottluff Scholarship*, Brücke Museum, Berlin, Germany

2022: *Blanc de Blancs*, Villa Schöningen, Potsdam, Germany

2021: *Bayerische Kunstförderpreise Bildende Kunst 2020*, Galerie der Künstler*innen BBK, Munich, Germany

2021: *Cosmic Topologies*, curated by Dr. Stefanie Staby, Knust&Kunz Gallery, Munich, Germany

2021: *PIN. Benefit Auction 2021*, Pinakothek der Moderne, Munich, Germany

2021: *DIE GROSSE*, NRW Forum/Kunstpalaß, Düsseldorf, Germany

2020: *CUBED*, The Hole Gallery, New York, USA

2019: *artionale 2019*, Dreieinigkeitskirche, Munich, Germany

2019: *Spätgaben*, Galerie von Empfangshalle, Munich, Germany

Buyse Gallery

louis@buysse.gallery

Phone +32 (0) 479 57 03 27

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2019: *drawing wow*, BCMA, Berlin, Germany
2019: *forms ain't formats*, curated by Miriam Jesske, LOOCK Gallery, Berlin, Germany
2019: *Dust Till Dawn*, The Flat-Massimo Carasi Gallery, Milan, Italy
2018: *salondergegenwart*, Hamburg, Germany
2018: *Black Mirror*, MAM Gallery, Vienna, Austria
2018: *Aufbruch*, Wurlitzer Pied a Terre Collection, Berlin, Germany
2018: *Frühling* [*'fry:ling*], *der: weiblich*, MAM Gallery, Vienna, Austria
2017: *Volume 3*, Britta von Rettberg Gallery, Munich, Germany
2017: *The power of the line*, Jecza Gallery, Timisoara, Romania
2015: *AUSSTELLUNG Klasse Förg / Dornfeld*, Matthias Jahn Gallery, Munich, Germany
2014: *A Homage to Günther Förg*, Plakaten Ausstellung, "Les Abattoirs" Museum of Modern and Contemporary Art, Toulouse, France

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