

Silvia Giordani

Curriculum Vitae

Born

1992, Vicenza, Italy

Lives and works

Venice, Italy

Education

Second Level Academic Diploma (Master) in Contemporary Painting, Academy of Fine Arts, Venice

Bachelor in Contemporary Painting, Academy of Fine Arts, Venice

Assistant to Mauro Zocchetta, Professor of Anatomy Drawing, Venice Academy of Fine Arts (until 2016)

Assistant to Mirella Brugnerotto and Cristina Treppo, Professors of Visual Arts, Venice Academy of Fine Arts (until 2018)

Professional Experience

2020–present — Founder and member of Kadabra Studio, Mestre (Venice)

Residencies

SARP Artist Residency (upcoming)

Dolomiti contemporanee

Bevilacqua La Masa Foundation Residency Program, Venice

Inedita 2 Artist Residency, curated by Alberta Pane, Ikona Photo Gallery, Marina Bastianello Gallery, Fondazione Forte Marghera, Venice

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Buysse Gallery
Louis@buysse.gallery
+32 (0) 479 57 03 27
Zeedijk-Het-Zoute 700
8300 Knokke-Heist, Belgium
www.buysse.gallery

Workshop Laboratorio Aperto, curated by Carlo Di Raco, Forte Marghera, Venice

Extraordinario Workshop, collaboration with Vulcano Agency

Awards

2024 — Winner, Premio Arte Contemporanea, Regione del Veneto

2023 — Finalist, Premio Fondazione Francesco Fabbri

2023 — Finalist, Premio Arteam

2022 — Honorable Mention, Prisma Art Prize

2021 — Finalist, Nocivelli Art Prize

2019 — Finalist, LYNX Prize; Mention, Combat Prize

Solo Exhibitions

2026 — Night Haze, Buysse Gallery presentation at Art Rotterdam

2026 — Arcanes, Galerie PJ, Metz, France

2024 — Prima Vista, Andrea Festa Fine Art, Rome

2022 — Dov'è lontano, Palazzo Cordellina, Vicenza

Selected Group Exhibitions

2025 — The Space Between - IRL Gallery, New York

2025 — Blue, Galerie PJ, Metz, Francia

BUYSSE

2025 — Apparizioni, Galleria Marignana, Venezia

2024 — Moon Walk (duo exhibition with Leo Orta), curated by Domenico de Chirico, Buysse Gallery, Knokke

2024 — Lavinia, promoted by the Italian Cultural Institute in collaboration with DIFC, Dubai

2024 — The Sky is of All Eyes, Taipei Dangdai Art Fair, presented by Andrea Festa Fine Art

2024 — Curated Real Estate, Buysse Gallery x Daems Antwerp

2024 — Timeless Land, curated by Domenico de Chirico, Giampaolo Abbondio Gallery, Todi

2023 — And the Night Flowers Open, Andrea Festa Fine Art, Rome

2023 — Francesco Fabbri Prize for Contemporary Art, Fondazione Francesco Fabbri, Venice

2023 — Se il paesaggio è simbolico, Boccanera Gallery, Milan / Trento

2022 — Klementina Golija & Silvia Giordani (duo exhibition), Galerie Vorspann / Galerija Vprega, Austria

2022 — Poison Green, curated by Eva Comuzzi, Bevilacqua La Masa, Venice

2021 — Perché siamo come tronchi nella neve, curated by Luca Zuccalà and Andrea Tinterri, Milan

Art Fairs

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2026 — Art Rotterdam, presented by Buysse Gallery

2025 — Roma Arte in Nuvola, presented by Andrea Festa Fine Art

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2024 — Roma Arte in Nuvola, presented by Andrea Festa Fine Art

Talks and Panels

'Lavinia Fontana: Trailblazer, Rule Breaker', panel discussion, DIFC Dubai

'Artiste e presenza femminile alla Bevilacqua La Masa', meeting with Stefania Portinari

Studio

Kadabra Studio, Mestre (Venice) — shared studio initiative fostering collaboration between emerging painters and multidisciplinary artists.