

BUYSSE

Personal Information

Name: Nils Verkaeren

Born: 1980, Antwerp, Belgium

Lives and works in: Belgium

Education

2016 – Master of Fine Arts, Painting,
Royal Academy of Fine Arts Antwerp, BE

Academic Positions

2017 – Present: Professor, Royal
Academy of Fine Arts Antwerp, BE

Awards & Recognitions

2016 – Selected for the Hugo Roelandt
Prize, BE

Solo Exhibitions

2024 – Borrowed Landscape, Mexico, MX

2024 – Waiting for the Flowers to Pop,
Galerie Lloyd, Ostend, BE

2023 – Presence of a Mountain,
Kusseneers Gallery, Brussels, BE

2022 – Presence of a Mountain, MMaison,
Bogotá, COL

2022 – The Walls Are My Sketchbook,
Hotel Flora, Antwerp, BE

2022 – Searching for My Alibi, La Romieu,
FR

2022 – Attempts at Civil Disobedience,
Galerie Lloyd, Ostend, BE

2021 – Mon Pays des Merveilles, Béraut,
FR

2021 – Splendid Quarantine, Kusseneers
Gallery, Brussels, BE

2020 – Retracing Steps, Kusseneers
Gallery, Brussels, BE

2019 – Chased by Light, MMaison,
Bogotá, COL

2019 – When Painting Becomes
Sculpting, Artesumapaz, San Bernardo,
COL

2019 – Prohibido Pintar Área Protegida,
Buenos Aires, AR

2018 – Splendid Isolation, Kusseneers
Gallery, Brussels, BE

2018 – Prohibido Pintar Área Protegida,
Kusseneers Gallery, Brussels, BE

2017 – 11937 km, CASSTL, Antwerp, BE

2011 – Einzelgänger, Studio Gert
Voorjans, Antwerp, BE

Selected Group Exhibitions

2024 – ARTBO, Bogotá, COL

2024 – The Landscape Is Our Alibi,
Galerie LdW, Antwerp, BE

2023 – Gist, Zenne Triennale, Het Huis
van Herman Teirlinck, Beersel, BE

2023 – Zandgrond: Hedendaagse Kunst
vanuit Jakob Smits, De Warande,
Turnhout, BE

2023 – Aqualex IV, Aqualex, Knokke, BE

2022 – Kunst in Puurs, Puurs, BE

2021 – Niemand is een Eiland, Damme,
BE

2021 – Expo Colere Deum Tuum, Ronse,
BE

2021 – Zomertijd in Emile Van
Dorenmuseum, Genk, BE

2021 – The Shadow of the Cross,
Brussels, BE

2020 – Redirected 4X4, Antwerp, BE

2020 – The Clown Spirit, Ronny Van de
Velde, Antwerp, BE

Buysse Gallery
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8300 Knokke-Heist, Belgium
www.buysse.gallery

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2020 – Chasing Flowers, WARP,
Sint-Niklaas, BE

2019 – Meeting Point, Hopland, Antwerp,
BE

2019 – Artswap, Museo de Arquitectura y
Diseño, Buenos Aires, AR

2018 – Art Brussels, Brussels, BE

2017 – De Opwarming, Royal Academy of
Fine Arts, Antwerp, BE

2017 – Art Brussels, Brussels, BE

2017 – You Don't Need an App to
Experience the Real, Kusseneers Gallery,
Brussels, BE

2016 – À l'état Sauvage, Maison d'Art et
Design, Tronçais, FR

2016 – Beuling, ETAGE22, Antwerp, BE

2016 – Capital M, Park Loods, Antwerp,
BE

2016 – Mapping Emotions, ETAGE22,
Antwerp, BE

2016 – Zwarte Vijvers/Etangs Noirs –
Intimi, Kusseneers Gallery, Brussels, BE

2008 – Nature-Nurture, Martin Van Blerck
Gallery, Antwerp, BE

2002 – How Music Becomes Painting,
Wolsack, Antwerp, BE

Curatorial Projects

2020 – ARE(N)A, Brussels, BE

2016 – ETAGE22, Antwerp, BE

2016 – Wake Up and Dream, Antwerp, BE

2016 – Mixed Emotions, Antwerp, BE

2016 – Mapping Emotions/Landscapes,
Antwerp, BE

Collections

Private and institutional collections in
Belgium, France, Colombia, and Mexico.

Press & Publications

Featured in exhibition catalogues, essays
on contemporary plein air practice, and
critical reviews in Belgian and international
art periodicals.

Publications available upon request.